

Stevenage Writers, Stevenage Festival Event

STEVENAGE WRITERS  
PRESENT  
*A ONE DAY COURSE*  
*‘INVITE TO WRITE’*  
*Being Composed of Three*  
*Sessions*

*INVITE TO WRITE*  
*CREATE YOUR BOOK*  
*SHARE YOUR WORK*

This is a day for everyone! Have you ever thought about writing? Now is your chance. Find out how good for you writing is, and how easy it is to do. Discover the ‘tricks of the trade’ that make it all happen, and see just how inexpensive it can be to have a real book to pass around among your friends and family. Writing is one of the cheapest and most rewarding hobbies that there is, and extremely good for your psychological and physical well-being.

We recommend that you book sessions one and two together, especially if you are just starting out! Session three, all about how to produce a ‘real book’ without anything more than a pocket-money budget is free for all to attend, just book a space (we can only accommodate a limited number of people!)

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## PROGRAMME

### 1. Invite To Write.

- a. Being an author as opposed to being a writer
- b. How writing helps your mind develop.
- c. The psychology of the writing process
- d. The easiest (and hardest) ways of writing!
- e. What's the best way to begin?
- f. Techniques, technologies & finding the time.
- g. Making a plan

### 2. Creating Your Book.

- a. Genre,
- b. Plots,
- c. Research,
- d. Finding Characters.
- e. Dealing with blocks!

### 3. Sharing your Work

- a. What is publishing?
- b. Why printing is not the same as publishing
- c. Beware of VANITY!!!
- d. Some basic facts about getting into print!
- e. Sharing talents and working together

## WHAT YOU GET

The day starts at 10.00 am, with a lunch break at 12.30 pm, and finishes at 4.30 pm. Sessions will be delivered by experienced, published authors.

Sessions one and two, while each a standalone unit, combine to give you a strong healthy start on writing as a hobby. Both sessions come with continuation materials that can be brought to Stevenage Writers meetings for comments and further development. Membership of Stevenage Writers is completely free and this writing course is part of its offer to the community.

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### HOW TO ENROL

Places are limited! With this in mind we are charging a nominal non-refundable fee of £5.00 per session. If you book both sessions then a reduced fee of £7 applies. The late afternoon session, Sharing Your Work is free!

In the first instance please email your booking to [stevenagewriters@gmail.com](mailto:stevenagewriters@gmail.com). Payment is either by cheque or Paypal payment, **details for payment will be emailed to you in response to your booking email**. Bookings are on a first come first served basis and payment must be made within one week of acceptance of your booking request. In event of difficulties please email [Stevenagewriters@gmail.com](mailto:Stevenagewriters@gmail.com)

The first two sessions are separated by a suitable break with time for participants to get to know one another. Tutors will be available for discussion, and during this time facilities for eating a packed lunch or similar will be available. The venue is situated close by to several fast food outlets etc. Throughout the day teas coffees etc will be available, and we intend to create a convivial atmosphere!

We hope to meet you on the 18<sup>th</sup> and welcome you to the world of writing! Best wishes Stevenage Writers.

Your tutors are:-

#### Toni Cheval

(AKA Tony Burton) Proprietor of Ponytailpoet Publications. Published works include:- Alias Sally Barnnet, The Basils Road Cannibal, The Scantlington Crown and The Ickleborough Icon. After a lifetime of writing learning materials, marking and correcting students work etc I have settled in retirement into writing and publishing for pleasure. I have various works in a range of media and am very interested in helping others to explore their creative talents

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through writing and in assisting them to exploit the wide variety of modern techniques to share their work with others at a very low cost. I write, indefatigably, in a variety of styles and genres.

You can contact me at [ponytailpoet@gmail.com](mailto:ponytailpoet@gmail.com)

### Sarah Carellian

I spent my childhood narrating stories to anyone who would listen, reading, and writing poetry and freeform verse. Then in my professional life communication had to be accurate, making sure that the information was precise and correct. I was a scientist, there is no room in science for fantasy.

Now I am reaping the benefits of all of those experiences. I branch out and follow my fantasies, rediscover narration and freeform literature, and make use of the skills learned along the way to hone my work.

My lifelong obsession with people and the environment provides me with a wealth of inspiration. Looking back I am deeply interested in what made real people tick. Not the great and good who decided what should happen, but likes of you and me who toiled to give us the world we know. However, for light relief I write whimsical fantasies, and, in another place, I write about scientists and their work.

You can contact me at [sarahcarellian@gmail.com](mailto:sarahcarellian@gmail.com).